



## Questions générales :

1. Why are your photos mainly in black and white ?

In my opinions, color photographs are closer to human's "real" experiences about seeing and watching while black and white photographs are the abstraction of world. When I take relatively "real" photographic projects I tend to apply colors; when I make projects related to imagining or memory or something more "abstract", I tend to make black and white photographs.

2. What emotions do you want people to feel when they see your work ?

I hope my photographs are able to evoke spectators' own memories and their compassion toward the children in the photographs, even they come from different cultural backgrounds.

3. What messages do you want to convey ?

I think I am trying to "create" "pure past" by re-enact people's memory.

4. How do you know the exact moment to take a picture ?

For this project, I am not pursuing so-called "decisive moment", they are all posed or staged. "Actors" in these photographs repeated their actions several times, I then pushed the shutter at "right" time.

5. How do you choose the place when you take a picture ?

I tried my best to looking for the suitable or reasonable "locations" in campus, in order to match the original "memory" properly.

6. Why did you start photography ? What made you want to be a photographer ?

I used to be a painter and perform Chinese calligraphy . It was 1991, I decided to take documentary photographs of my hometown, Matsu Island, located very near Mainland China but governed by Taiwan. It used to be a front of war zone. I became more attracted by photography and decided to go to New York, to learn more about photography.

7. When did you decide to be a photographer ?

Unfortunately, It is not easy to make a living as a art photographer here in Taiwan.

In the past 35 years, I worked simultaneously as a photographer and a teacher in elementary schools.

8. Is this the job you have always dreamed of ?

It is my hard-to-reach dream to work as a “professional” art photographer. Even now, I have to spend several days a week, to teach in the only photography department of the university in Taiwan.

9. What is your inspiration ? What inspires you the most when taking pictures ?

As time moves on, I am more inspired by the “posed and staged” tradition in the history of photography. I think I also influenced by the issue/project oriented working method of contemporary art.

10. What is, according to you, your biggest challenge when you take pictures ?

My biggest personal problem has always been lack of time.

11. What is your favourite type of photo to take ?

“Posed and staged” photography, relatively slow working tempo.

12. Do you show/display your pictures in other countries ? Where ?

France, United States, Japan, Korea and China.

13. What do you consider to be your best picture ? Why ?

I really like my “Circumgyration Project”, since it is not only “photographic”, but also “artistic”. Because of this project, I consider myself become closer to a “photographic artist”, instead of a “photographer”.

14. How do you choose the topic or theme for your photos ?

My photographic topics and themes are always the objects I feel most passionate.

15. Have you ever worked with other photographers ?

Not really. I used to work on my projects alone. I even seldom work with an assistant, since I think I may be a relatively shy person.

16. Does each picture represent a memory for you ?

Yes, in “Circumgyration Project”, each photograph corresponds to a person’s most unforgettable memory. But photographs in “Denkong Project”, those shown in your campus now, are different stories, they came from my “real” observation, imagination and inspiration from campus life and other resources.

17. What device do you use to take your pictures ? Your phone or a camera ?

I used 4x5 inches large format film camera and 8x10 for the late stage of the “Denkong Project”; And I used solely 8x10 inches Deardorff for “Circumgyration Project”, even I went to three other countries.

18. What is the biggest project you have ever worked on ?

“Circumgyration Project”.

19. Have you ever sold photos ?

Yes, but not so often. My public collections are as follow:

2017 “A Moment of Beauty: Betel Nut Girls”, Art Bank, Taiwan.

2014 “(some) Clevelanders”, University Hospital Case Medical Center, Ohio State, USA.

2011 “Circumgyration”, Tokyo Polytechnic University, Japan.

2010 “Circumgyration” and “Heaven on Earth”, HIGASHIKAWA AWARD, Hokkaido, Japan.

2009 “A Moment of Beauty: Betel Nut Girls”, National Taiwan Museum of Fine arts.

2026/5/20